

**CANVAS HERA** **342 g/m<sup>2</sup>**  
**For use in piëzo inkjet printers**  
**Solvent base ink**

April 2006 Data-sheet ver 1.1



P.O. Box 3160  
 2280 GD Rijswijk The Netherlands

Internet: <http://www.tepede.com>

**Material description**

Fine gloss canvas quality, high-resolution solvent inkjet coated. For digital fine art and photographic reproductions.

Blend of polyester and cotton yarns, which give a strong rigid and stretchable quality.

The natural structure and gloss canvas gives the product a real art realistic look and feeling.

**Qualifications**

- Gloss natural white 100% Art Canvas
- Solvent top coated, for vivid colors and sharp edge definitions
- Blend of polyester and cotton yarns
- Less sensitive to dimensional change from weather conditions
- Uniform in texture, and perfect stretchable

**Indoor**

This gloss canvas is one of the finest qualities art reproduction and fine artist applications.

Ask sales for more detailed help for:

- Canvas & stretcher frame
- Canvas & Mounting rigid supports

**Outdoor**

Not suitable for outdoors

**Specifications**

Quality	Blend of Polyester and Cotton yarns
	Rigid quality
Thickness	342 g/m <sup>2</sup>
Print side	Gloss Solvent coated Canvas
Reverse side	Rough canvas

Cotton is a natural product, therefore specifications can be variable.

**Applications**

- Digital fine arts
- Roll up systems
- Digital photography
- Reproductions
- Exhibitions
- Indoor banners

**Compatibility**

Inkjet piëzo printers (Solvent base ink):

**See Compatibility list**

Make your own practical test to be sure it reaches your quality standard.  
 For all- and latest information see our compatibility list.

Data mentioned in this product data sheet represents a guide-line. Before using our media please make sure that suitability is secured for your printer. We cannot take liability for any damages which result from changes in printing inks and or printers.

TEPEDE shall not be liable for changes in product design because of new technical developments and may occur without notification.

**CANVAS HERA****342 g/m<sup>2</sup>**For use in piëzo inkjet printers  
Solvent base ink

April 2006 Data-sheet ver 1.1

## Guidelines

### Material handling

Canvas Hera has a special inkjet coating that can be damaged by excessive handling. Always handle the media by the edges. Use cotton gloves to prevent fingerprints on the media.

### Printing

Always choose the right media for the right job. There are different kinds of inks with different kind of properties. Also look at the compatibility list for this.

### After printing

If you intend to apply a protective spray, allow your prints to dry 24 hours more before doing so.

### Water resistance

Canvas shows high resistance to fingerprints and water when the plot is completely dry, but direct contact with water is not recommended.

### Light stability

The light stability of a plot depends on various factors such as the quality of the dye inks, media coating but the most important factor is direct sunlight. Direct sunlight and UV will cause visible image deterioration on the media within a few weeks / months. We recommend not subjecting the images to such conditions. The expected durability of the media is years.

### Trouble shooting

Check that the media is compatible with your plotter and ink.

Choose the right print mode (for example draft-, normal- or best mode, B&W or Colour)

Check the media setting (if this exist) glossy paper, film, etc.

Perform cartridge alignment procedure if necessary  
If required clean the cartridges

### Colour calibration

As with all inkjet media, the product should be calibrated to the printer, to get the best result.

### Loading instructions

**Switching off the cutter is recommended.**

The rate at which ink is consumed over a given area varies between different printers and printer set-ups. When loading the media use the right set-up (mode) that gives the highest quality output.

### Printer settings and ink quantity

For optimum results, select the highest print quality. Avoid 3 colour composite black, use single colour black only.

### Shelf life and environment aspects

The shelf life of TEPEDE media is 1 year under normal conditions (10–25°C at a relative humidity of 30–65 %). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

### Handling

Avoid physical damage, such as creasing or folding especially at corners and edges.

Any loose threads should be removed before printing to prevent contact with cartridges or other components.

Do not remove the paper liner (if this exist) direct after printing. Wait until the textile is completely dry.

### Storage

Store textiles in the right conditions: temperature 20°C / 68°C and Relative humidity 50%.

Leave textiles in the closed plastic bag for at least 24 hours in the print room.

Put always textiles back in the plastic bag and in the box with the enclosed end-caps. This will protect the textile for future use.

Never leave textiles in the printer after printing!  
Textile is more subjected to temperature and humidity changes than other media.

### Ecology

The media and the final plots can be handled and disposed of as photographic colour canvas or other similar inkjet canvas media. For the treatment of ink or ink residue, please refer to your printer manual or supplier.

### Help available

If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

### Note

Specifications subject to change without notice.